

## Dramatic Scenes In "The Golem," At the Columbia

THERE are few, if any, romantic photoplays which contain more dramatic scenes than does "The Golem," a remarkable European production which will be shown at Loew's Columbia today.

The Golem is supposed to be the clay Frankenstein with which the Rabbi Jehudah Loew saved the Jews of the ghetto of Prague in the reign of Rudolph, one of the Hapsburgs. Rabbi Loew, religious leader, prophet, and astrologer combined, reads in the stars a warning that presages disaster to his people in Prague, and prepares for the event by making a huge clay figure which he brings to life with a magic word.

When Rudolph decrees that all Jews shall leave Prague the rabbi depends on the Golem, to work the miracle that shall save his hounded race. Rudolph is not interested in the Golem until it saves his life from the falling timbers of the castle, which crumbles to ruins by divine agency when the court ridicules Rabbi Loew in his plea for clemency to the Hebrews. In the consequent celebration in the ghetto, the Golem escapes from his master and begins to spread fire and death, until a little child plucks the charm from his breast, and he reverts to inert clay.

Paul Wegener has idealized the ghetto of Prague.

Paul who plays the role of "The Golem," his eccentric towers, his queer, mishapen rooms, windows, and door arches are of considerable help to the legendary mood and the archaic spirit of the tale. Mr. Wegener as the Golem, is uncanny in the suggestion of the supernatural in his face and movements. The ponderous turnings of a leaden mind, the terrific rage of the tormented beast, the inhumanity of clay incarnate are conveyed by the actor with power to strike awe into the heart. The others are well chosen for type and ability.

## Mrs. Keefer Sang at Metropolitan

MUCH curiosity was expressed at Crandall's Metropolitan Theater last week as to the identity of the highly schooled soprano who sang "Lead Kindly Light" off-stage during the action of "Salvation Nell." The singer was Mrs. Flora McGill Keefer, one of the most widely known and most popular concert artists in the Capital.

Her services were obtained for the engagement through a happy combination of circumstances that permitted her to sing the most beautiful hymn ever written at hours that happily did not conflict with her other musical engagements in Washington. Many recognized the splendid voice, and were correct in their surmise as to the identity of the singer.

## Stage Gossip

NEW YORK, Sept. 3.  
CATHERINE MULQUEEN, who sang "Irene," has been engaged for "The Skirt."

MIMI AGUILA sails for London in October. She makes her appearance in a new play on Broadway in January.

LANGDON McCORMICK's new melodrama, "Adventure," will be produced in New York early in November.

AVERY HOFWOOD, who shares honors as author of "The Bat" and "Getting Gertie's Garter," will turn his pen to a novel this year.

ALFRED HICKMAN, who staged "The Passion Flower" for Richard G. Herndon, will act the role of Metaban, with Nance O'Neil in her created role this year.

BARRY MACCOLLUM, who lately acted the role of Clute John in "John Ferguson," has received several new Irish plays for use of the Repertory Theater this year.

CHARLOTTE WALKER, who acted recently in "The Skylark," is going to do a comedy sketch in vaudeville.

CLARA CLEMENS, the soprano, daughter of the late Mark Twain and wife of Osgar Gershwin, conductor of the Detroit Symphony Orchestra, will be heard in a series of recitals in New York this season, specializing in her program of Brahms songs in English.

FREDERICK WARREN, who created the popular series of ballad concerts two seasons ago, will continue this series at the Apollo Theater this year, commencing in October.

THE REPERTORY THEATER, of which Augustin Duncan is the president, is to produce three new plays this season. The first will be offered for matinee performances during Mr. Duncan's engagement in "The Dancer."

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## LOEW'S COLUMBIA

BEGINNING TODAY AT 3 P. M.

## "THE GOLEM"

The screen's most astounding character! Direct from New York run of 12 weeks.

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## LOEW'S PALACE

TODAY AND ALL WEEK

## ROSCOE ("FATTY") ARBUCKLE

IN A PARAMOUNT PICTURE

## "CRAZY TO MARRY"

WITH LILA LEE

## MAT. 22:35 COSMOS SUN. EVEN. 36:59

Showing the Pick

## Paramount Pictures As Special Matinee Attractions in Addition to Our 7 Acts of Vaudeville

ALL THIS WEEK

"The Lost Romance," a De Mille Feature  
"Wedding Bells Out of Tune," a Sennett Comedy

## Washington Joins in the National Demonstration of the Better Motion Pictures

# 4<sup>th</sup> Annual Paramount WEEK

THIS WEEK is Paramount Week—the greatest days and nights of entertainment since the day when you saw your first circus.

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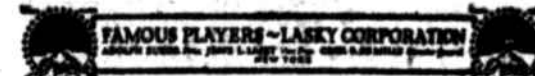
But—such is the swift progress of the young art of the screen, such are the striking improvements every year, that the season 1921-22 will bring you sensational improvements in Paramount Pictures, greatly outdistancing all past efforts.

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FOURTH  
ANNUAL  
Paramount  
WEEK  
SEPTEMBER 4-11, 1921

COME IN—IT'S  
Paramount  
WEEK

At all these theatres, all this week—Paramount Pictures will be shown

LOEW'S COLUMBIA, Washington, D. C.  
The Golem, Superspecial.

CRITERION  
Life—Paramount Special.

LOEW'S PALACE  
Crazy to Marry—Arbuckle.

COSMOS THEATER  
Sept. 5-11—The Lost Romance—William DeMille.

MOORE'S RIALTO  
At the End of the World—Betty Compson.

### AMERICAN THEATER—

Sept. 4 King, Queen, Joker—Sid Chaplin.  
Sept. 5 Sentimental Tommy—Paramount Special.  
Sept. 6 The Call of Youth—Paramount Special.  
Sept. 7 Sham—Ethel Clayton.  
Sept. 8 Idol of the North—Dorothy Dalton.  
Sept. 9 Sacred and Profane Love—Elsie Ferguson.  
Sept. 10 Too Much Speed—Wallace Reid.

### APOLLO THEATER—

Sept. 4 One a Minute—Douglas MacLean.  
Sept. 5 Too Wise Wives—Lois Weber.  
Sept. 6-7 Conquest of Canaan—Thomas Meighan.  
Sept. 8 The Bronze Bell—Paramount Inco.  
Sept. 9 The Lost Romance—William DeMille.  
Sept. 10 Proxies—Cosmopolitan.

### AVENUE GRAND THEATER—

Sept. 4 Too Wise Wives—Lois Weber.  
Sept. 5 One a Minute—Douglas MacLean.  
Sept. 6-7 The Wild Goose—Cosmopolitan Special.  
Sept. 8 The Lost Romance—William DeMille.  
Sept. 9 The Bronze Bell—Paramount Inco.  
Sept. 10 Appearances—London Famous Players.

### BLUE MOON THEATER—

Sept. 4-5 The Kentuckians—Monte Blue.  
Sept. 6 Price of Possession—Ethel Clayton.  
Sept. 7-10 To Please One Woman—Lois Weber.

### CAROLINA THEATER—

Sept. 4 Beau Rival—Paramount Inco.  
Sept. 5 Sham—Ethel Clayton.  
Sept. 6 Idol of the North—Dorothy Dalton.  
Sept. 7 Too Much Speed—Wallace Reid.  
Sept. 8 King, Queen, Joker—Sid Chaplin.  
Sept. 9 The Wise Fool—George Melford.  
Sept. 10 White and Unmarried—Thomas Meighan.

### CIRCLE THEATER—

Sept. 4 City of Silent Men—Thomas Meighan.  
Sept. 5 The Travelling Salesman—Fatty Arbuckle.  
Sept. 6 The Glided Lily—Mae Murray.  
Sept. 7 Appearances—London Famous Players.  
Sept. 8 Sham—Ethel Clayton.  
Sept. 9 Too Wise Wives—Lois Weber.  
Sept. 10 One a Minute—Douglas MacLean.

### DUMBARTON THEATER—

Sept. 4 Too Much Speed—Wallace Reid.  
Sept. 5 The Wise Fool—George Melford.  
Sept. 6 Beau Rival—Paramount Inco.  
Sept. 7 Deception—Superspecial.  
Sept. 8 The Dollar a Year Man—Fatty Arbuckle.  
Sept. 9 Appearances—London Famous Players.  
Sept. 10 Idol of the North—Dorothy Dalton.

### ELITE THEATER—

Sept. 4 King, Queen, Joker—Sid Chaplin.  
Sept. 5 The Wise Fool—George Melford.  
Sept. 6 Beau Rival—Paramount Inco.  
Sept. 7 Appearances—London Famous Players.  
Sept. 8 The Dollar a Year Man—Fatty Arbuckle.  
Sept. 9 Too Wise Wives—Lois Weber.

### FAVORITE THEATER—

Sept. 4 The Prince Chap—Thomas Meighan.  
Sept. 5 Rebecca of Sunnybrook Farm—Mary Pickford.  
Sept. 6 Thou Art the Man—Robert Warwick.  
Sept. 7 Paris Green—Charles Ray.  
Sept. 8 Sand—William S. Hart.  
Sept. 9 Crooked Streets—Ethel Clayton.  
Sept. 10 The Dancin' Fool—Wallace Reid.

### FLORIDA THEATER—

Sept. 4 The Sea Wolf—Superspecial.  
Sept. 5 The Misleading Widow—Billy Burke.  
Sept. 6 The Lottery Man—Wallace Reid.  
Sept. 7 In Mizouara—Robert Warwick.  
Sept. 8 Arizona—Douglas Fairbanks.  
Sept. 9 The Money Corral—William S. Hart.  
Sept. 10 Below the Surface—Superspecial.

### HOME THEATER—

Sept. 4 Idol of the North—Dorothy Dalton.  
Sept. 5 Too Much Speed—Wallace Reid.  
Sept. 6 King, Queen, Joker—Sid Chaplin.  
Sept. 7 The Wise Fool—George Melford.  
Sept. 8 White and Unmarried—Thomas Meighan.  
Sept. 9 The Dollar a Year Man—Fatty Arbuckle.  
Sept. 10 What's Worth While—Lois Weber.

### HOWARD THEATER—

Sept. 4-5 The Wild Goose—Cosmopolitan Special.  
Sept. 7-10 White and Unmarried—Thomas Meighan.

### LEADER THEATER—

Sept. 4 Frontier of the Stars—Thomas Meighan.  
Sept. 5 Heliotrope—Cosmopolitan.  
Sept. 6 Straight Is the Way—Cosmopolitan.  
Sept. 7-10 Brewster's Millions—Fatty Arbuckle.

### LIBERTY THEATER—

Sept. 4 Too Much Speed—Wallace Reid.  
Sept. 5 Idol of the North—Dorothy Dalton.  
Sept. 6 Sham—Ethel Clayton.  
Sept. 7 Sacred and Profane Love—Elsie Ferguson.  
Sept. 8 The Travelling Salesman—Fatty Arbuckle.  
Sept. 9 One a Minute—Douglas MacLean.  
Sept. 10 The Easy Road—Thomas Meighan.

### PRINCESS THEATER—

Sept. 4 Sham—Ethel Clayton.  
Sept. 5 Idol of the North—Dorothy Dalton.  
Sept. 6 Too Much Speed—Wallace Reid.  
Sept. 7 King, Queen, Joker—Sid Chaplin.  
Sept. 8 The Wise Fool—George Melford.  
Sept. 9 White and Unmarried—Thomas Meighan.  
Sept. 10 Idol of the North—Dorothy Dalton.

### RAPHAEL THEATER—

Sept. 4 White and Unmarried—Thomas Meighan.  
Sept. 5 Too Much Speed—Wallace Reid.  
Sept. 6 The Dollar a Year Man—Fatty Arbuckle.  
Sept. 7 Too Wise Wives—Lois Weber.  
Sept. 8 King, Queen, Joker—Sid Chaplin.  
Sept. 9 The Call of Youth—London Famous Players.  
Sept. 10 The Witching Hour—Elliott Dexter.

### SAVOY THEATER—

Sept. 4 Too Wise Wives—Lois Weber.  
Sept. 5 One a Minute—Douglas MacLean.  
Sept. 6-7 The Wild Goose—Cosmopolitan.  
Sept. 8 The Lost Romance—William DeMille.  
Sept. 9 The Bronze Bell—Paramount Inco.  
Sept. 10 Proxies—Cosmopolitan.

### STAUNTON THEATER—

Sept. 4 The Glided Lily—Mae Murray.  
Sept. 5 The Home Stretch—Douglas MacLean.  
Sept. 6 The Witching Hour—Elliott Dexter.  
Sept. 7 Sham—Ethel Clayton.  
Sept. 8 The Dollar a Year Man—Fatty Arbuckle.  
Sept. 9 Idol of the North—Dorothy Dalton.  
Sept. 10 Deception—Superspecial.

### YORK THEATER—

Sept. 4 Too Much Speed—Wallace Reid.  
Sept. 5 The Bronze Bell—Paramount Inco.  
Sept. 6 Too Wise Wives—Lois Weber.  
Sept. 7 The Wild Goose—Cosmopolitan Special.  
Sept. 8 One a Minute—Douglas MacLean.

### PRINCE GEORGE, Capitol Heights, Md.

Sept. 5 Why Change Your Wife—Cecil DeMille.  
Sept. 6 The Dollar a Year Man—Fatty Arbuckle.  
Sept. 7 The Love Special—Wallace Reid.  
Sept. 8 The Miracle Man—George Loan Tucker.  
Sept. 10

### LOGAN COMMUNITY, Anacostia, D. C.—

Sept. 5 Crooked Straight—Charles Ray.  
Sept. 6 The Life Line—Tournour.  
Sept. 7 L'Apache—Dorothy Dalton.  
Sept. 8 Told in the Hills—Robert Warwick.  
Sept. 9 Teeth of the Tiger—Special Paramount.  
Sept. 10 The Lottery Man—Wallace Reid.

### ST. THERESA'S HALL, Anacostia, D. C.

Sept. 5 Chinkens—Douglas MacLean.  
Sept. 6 Price of Possession—Ethel Clayton.  
Sept. 7 Inside the Cup—Cosmopolitan Special.  
Sept. 10

### ARCADE THEATER, Hyattsville, Md.—

Sept. 5 The Easy Road—Thomas Meighan.  
Sept. 6 Appearances—London Famous Players.  
Sept. 7 Straight Is the Way—Cosmopolitan.  
Sept. 8 What's Worth While—Lois Weber.  
Sept. 10

### RED WING, Laurel, Md.—

Sept. 5 What Every Woman Knows—William DeMille.  
Sept. 6 Teeth of the Tiger—Paramount Special.  
Sept. 7 Hawthorne of the U. S. A.—Wallace Reid.  
Sept. 8 Her Husband's Friend—Elliott Dexter.  
Sept. 10

### RICHMOND THEATER, Alexandria, Va.—

Sept. 5-6 Something To Think About—Cecil DeMille.  
Sept. 7 The Charm School—Wallace Reid.  
Sept. 8-10 Forbidden Fruit—Cecil DeMille.

### LINCOLN THEATER, Alexandria, Va.—

Sept. 5 Behind the Door—Paramount Special.  
Sept. 6 The Dark Mirror—Dorothy Dalton.  
Sept. 7 Alarm Clock Andy—Charles Ray.  
Sept. 8 Cradle of Courage—William S. Hart.  
Sept. 9 The False Road—Elliott Dexter.  
Sept. 10 Excuse My Dust—Wallace Reid.

## Some of the Coming PARAMOUNT PICTURES

Cecil B. DeMille's "The Affairs of Anatol," by Jeanie MacPherson, suggested by Schiller's play. With Wallace Reid, Gloria Swanson, Elliott Dexter, Bob Daniels, Monte Blue, Wanda Hawley, Theodor Roberts, James Agnes, Theodore Loder, Polly Moran, Raymond Hatton and Julia Faye.  
A George Fitzmaurice Production, "Expenses," with Richard Barthelmess, by George Hobart.  
William deMille's "After the Show," by Rita Weiman, with Lila Lee, Jack Holt and Charles Ogle.  
Elliott Dexter and Wallace Reid in "Forever," an adaptation of Dumas's "Peter Ibbotson." A George Fitzmaurice production. Cast includes Elliott Dexter, George Fawcett and Montague Love.  
George Loane Tuckers' "Ladies Must Live," with Betty Compson by Alton Dow Miller.

Wallace Reid, Gloria Swanson and Elliott Dexter in "Don't Tell Everything!"  
"The Bride's Play," with Marion Davies.  
A Cosmopolitan production, by David Bryan, "Dangerous Lies," with David Bryan, Gloria Swanson, Elliott Dexter, George Fawcett and Montague Love.  
Wallace Reid in "The Red Dye," by Byron Morgan.  
Betty Compson in "At the End of the World," by Ernst Kline. Directed by Fawcett.

"The Golem," a unique presentation of the famous story of ancient Prague.  
A Cosmopolitan production, by David Bryan, "Dangerous Lies," with David Bryan, Gloria Swanson, Elliott Dexter, George Fawcett and Montague Love.  
Wallace Reid in "The Red Dye," by Byron Morgan.  
Betty Compson in "At the End of the World," by Ernst Kline. Directed by Fawcett.

George Melford's "The Great Impersonation," by E. Phillips Oppenheim, cast includes James Agnes, Elliott Dexter, George Fawcett, Arthur Hays Sulzberger, Jr., and George Melford.  
A Cosmopolitan production, "Brewster's Millions," with Fatty Arbuckle in "Quackles" by George Melford.  
Elliott Dexter in "Beyond," by Henry Arthur Jones.  
Wallace Reid, "A Cosmopolitan Production," by Jack Barry with Lila Lee, Elliott Dexter, William S. Hart in "Three Word Head," a William S. Hart production.  
Famous Players-Lasky British Production, "Behind the Bonnie Peter Bank," by Ian MacLaren, with George Fawcett, Elliott Dexter, Jack Holt in "The Call of the North," by Stewart Edward White.  
"Just Around the Corner," by Fawcett, Hays, author of "Hammurabi." A Cosmopolitan production.  
Gloria Swanson in "Under the Leaf," by Edward Knudsen.  
Wallace Reid in "The Champion," by Fawcett, Hays, author of "Hammurabi." A Cosmopolitan production.  
Betty Compson in "At the End of the World," by Ernst Kline. Directed by Fawcett.  
Gloria Swanson in "Beyond," by Henry Arthur Jones.  
George Melford in "A Prince Takes a Wife," George Melford's great stage success.

INGOMAR THEATER, Alexandria, Va.  
Sept. 5 The Ghost in the Garret—Dorothy Gish.

Sept. 6 The Jockins—George Melford.

Sept. 7 Chickens—Douglas MacLean.

Sept. 8 Passionate Pilgrim—Cosmopolitan.

Sept. 9 Price of Possession—Ethel Clayton.

Sept. 10 Paying the Piper—George Fitzmaurice.